

CATALOGUE  
OF VALUABLE  
OLD ENGLISH & IRISH GLASS.

FIRST DAY'S SALE.

*The Property of John Lane, Esq.*

INCLUDING

AN EXTENSIVE COLLECTION OF NAILSEA, BRISTOL AND OTHER  
COLOURED GLASS,

INTERESTING WINE GLASSES, INCLUDING A WILKES ELECTION GLASS,  
ENGRAVED WITH FIGURE OF LIBERTY AND "MAGNA CHARTA"; A SET OF  
SIX, ENGRAVED "BOYCE CLIFTON"; A TRICK GLASS; A WINE GLASS,  
ENGRAVED "GOD SAVE KING GEORGE"; ANOTHER, WHICH BELONGED TO  
WHITE OF SELBORNE; ETC.

SECOND DAY'S SALE.

*The Property of Mrs. Andrew Debitt,*

INCLUDING A JACOBITE PORTRAIT GLASS; FINE SWEETMEAT GLASSES,  
GOBLETs AND RUMMERS; CANDLESTICKS; A FINE TAPER STICK; WINE  
AND CIDER GLASSES; MASONIC GLASSES; ETC.

A VERY RARE GLASS, WITH FIGURE OF BRITANNIA, A SHIP, A PROFILE  
HEAD, AND THE WORDS REDE, FIAT,

*the Property of P. H. Ellis, Esq.*

A PAIR OF VERY FINE BRISTOL CANDLESTICKS, POSSIBLY DECORATED BY  
MICHAEL EDKINS; AND OTHER IMPORTANT BRISTOL GLASS,

*the Property of the Earl of Mayo;*

WATERFORD BOWLS, RARE GOBLETs, JACOBITE GLASSES, &c.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRER, O.B.E., M.C.)

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On THURSDAY, the 17th of JUNE, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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# CATALOGUE

## OF

### VALUABLE OLD GLASS.

THE PROPERTY OF  
JOHN LANE, ESQ.

#### FIRST DAY'S SALE.

*This Collection is described and illustrated in the June  
"Connoisseur."*

*Some of the Glasses are reproduced in Hartshorne's "Old English  
Glasses."*

*Pieces marked with an asterisk were bought by Mr. Lane from  
the descendants of work-people at Nailsea in 1898.*

LOT				
Case	1	Four Ale Glasses, engraved hops and barley; another tall Glass; and a pair, cut and engraved, $5\frac{1}{4}$ in.	7	2 10
Vandekar	2	A pair of Wine Glasses, cut bowls; and seven, various	9	4 5
Churchill	3	A tall Glass, with engraved and cut bowl—Man on horseback and clown; a Cordial Glass, on baluster stem with tear, on folded foot, $4\frac{3}{4}$ in.; another, smaller; another ( <i>broken foot</i> ); a tall Glass, trumpet bowl and knop stem ( <i>base damaged</i> ); and another ( <i>damaged</i> )	6	20
Dawson	4	Two blue Wine Glasses, 5 in.; and a pair of square Wine Glasses	4	3 5
do	5	A Champagne Glass, with hollow stem; three Liqueur Glasses; and two Custard Cups	6	1 6
Dunhill	6	A pair of Rummern, on square bases, the bowls engraved with wheat and barley, agricultural instruments, " <i>Speed the Plough</i> ," $5\frac{1}{4}$ in. ( <i>one damaged</i> ); a pair of Rummern, engraved Sunderland Bridge; and another—Stag hunt, on square base	5	7
Dawson	7	A pressed and moulded Cream Jug, $3\frac{3}{4}$ in.; another, $3\frac{1}{2}$ in.; and another ( <i>damaged</i> )	3	3 5
Case	8	Three small Waterford Dishes, $3\frac{3}{4}$ in. diam.; and another pair	5	1 15

3 9 Three Toddy Ladles; two Funnels; and one Cup Ladle

6 Bickley  
3 Vandekar

10 10 A blue Bowl, on foot, 4 in.; and two blue Bottles

10 5- 11 A Sweetmeat Dish, with ogee ribbed bowl, on a pressed baluster stem, collar at base, pressed and domed foot (*chipped on base*); 6 in.

Pelham

[See Illustration. Plate I].

2 12 A Wine Glass, straight-sided bowl, facet cut stem,  $9\frac{1}{4}$  in.; a similar, 9 in.; a set of three,  $4\frac{1}{2}$  in.; and another, smaller 6

do

3 13 A tall Wine Glass, straight-sided bowl, band of cutting at top, facet cut stem,  $6\frac{3}{4}$  in.; another, with bowl engraved with band of grapes, stem with knop and facet cut; and another, with plain bowl, knop and facet cut stem,  $5\frac{1}{2}$  in.

Junstille

2 10 13A A Wine Glass, bell bowl, engraved with figure of Liberty and "Magna Charta";  $5\frac{1}{2}$  in.

Bradley

[See Illustration. Plate II].

\* \* \* Probably commemorates Wilkes and the Brentford Election.

13 14 A set of six Wine Glasses, bowls engraved with Boyce Clifton, stems facet cut;  $4\frac{3}{4}$  in.

Davis

\* \* \* Boyce was a celebrated barber of Bath and Clifton; flourished 1770-1775.

1 10 15 A TRICK GLASS, with trumpet bowl decorated with band of flowers, some being pierced, on air-twist stem (*chipped on base and bowl*);  $6\frac{1}{2}$  in.

Cose

4 10 16 A Wine Glass, with thistle-shaped bowl, on air-twist stem with knop at bottom, 7 in. (*chipped base*); a trumpet-shaped Wine Glass, with air-twist stem,  $7\frac{3}{4}$  in.; another, with waisted bowl (*damaged*), 7 in.; and another pair, 6 in.

do

8 10 17 A Wine Glass, with waisted bowl, on two-knopped air-twist stem,  $7\frac{1}{4}$  in.; another, with straight-sided bowl,  $6\frac{1}{4}$  in.; another,  $5\frac{3}{4}$  in. (*base damaged*); and a Cordial Glass, with air-twist stem,  $5\frac{1}{4}$  in.

Bradley

9 18 A Wine Glass, with waisted bowl, on air-twist stem, with collar,  $6\frac{1}{4}$  in.; and another, with trumpet-shaped bowl and knopped air-twist stem,  $6\frac{1}{2}$  in.

Thomas

13 10 19 A TALL GOBLET, with straight-sided bowl, finely etched with ship and inscribed *D. Vergulde. Walvis*

Vandekar

7. 20 A WINE GLASS, with straight-sided bowl, engraved with a band of ornament on mercury-twist; 7 in.

Thomas

[See Illustration. Plate II].



- Thomas 21 A Cordial Glass, straight-sided bowl, on mercury-twist stem and domed foot;  $6\frac{1}{4}$  in. 15
- Cope 22 A Goblet, with straight-sided bowl, on mercury-twist stem (*foot damaged*),  $8\frac{1}{4}$  in.; a Wine Glass, with straight-sided bowl, on double mercury stem (*faulty*),  $6\frac{1}{2}$  in.; and a Wine Glass, with slightly waisted bowl, on mercury twist stem,  $7\frac{1}{2}$  in. 5 5 3
- Elzas 23 A set of five Wine Glasses, with ogee bowls, on opaque air-twist stems (*three chipped on base*);  $5\frac{3}{4}$  in. 5 19 10
- Thomas 24 A Wine Glass, with ogee bowl, the lower part of ogee pressed, on opaque thread-twist stem (*base chipped*),  $5\frac{3}{4}$  in.; another, with straight-sided bowl, on air-twist stem,  $5\frac{1}{4}$  in.; and a Cordial Glass, with waisted bowl, on opaque twist stem,  $4\frac{1}{4}$  in. 13 3
- Peel 25 A tall Wine Glass, with straight-sided bowl, engraved with rose, two buds and bee, on opaque twist stem; 8 in. 6 10  
[See Illustration. Plate II].
- do 26 A Wine Glass, with straight-sided bowl, engraved with flower and bird, on opaque twist stem,  $5\frac{3}{4}$  in.; another, engraved band of flowers, on opaque twist stem, 6 in.; and one other,  $5\frac{1}{4}$  in. 5 10 3
- do 27 A Wine Glass, with straight-sided moulded bowl, on opaque twist stem,  $6\frac{1}{2}$  in.; another, with different shaped bowl,  $5\frac{3}{4}$  in.; and another, with moulded twist bowl and opaque twist stem,  $5\frac{1}{2}$  in. 5 5 3
- Barton 28 A Wine Glass, with straight-sided moulded bowl, on a knopped and opaque thread stem,  $5\frac{3}{4}$  in.; another, with straight-sided bowl, 6 in.; another, on opaque thread stem,  $5\frac{3}{4}$  in.; and another, with cut and engraved band on bowl and opaque twist stem,  $5\frac{3}{4}$  in. 8 15 4
- Thomas 29 A Wine Glass, with trumpet bowl and knop, tear in knop, folded foot,  $6\frac{1}{2}$  in.; three others, with trumpet bowls and tears in stems, folded feet,  $6\frac{1}{4}$  in.; and one other, similar, with plain foot,  $6\frac{3}{4}$  in. 10 5
- Norton 30 A Wine Glass, with trumpet bowl, plain stem and foot,  $6\frac{1}{4}$  in.; two others,  $5\frac{3}{4}$  in. and 6 in.; another, with straight-sided bowl,  $5\frac{1}{4}$  in.; and a small Glass 4 5 5
- do 31 A Wine Glass, with waisted bowl, plain stem and folded foot,  $6\frac{1}{2}$  in.; another,  $6\frac{1}{4}$  in.; another, trumpet-shaped, with plain foot, 6 in.; and a tall Wine Glass, with straight-sided bowl, on plain stem and folded foot,  $6\frac{1}{2}$  in. 3 15 4

- 32 An Ale Glass, engraved with hops and barley, on folded foot ;  
three others, on plain feet ; an engraved Rummer, on twisted  
stem ; and another Ale Glass, with twisted bowl and folded  
foot *Wood* 6
- 33 A Wine Glass, with slightly concave moulded bowl, on a combined  
mercury and opaque twist stem and plain foot ; 6 in., *rare* *Churchill*
- 34 A Wine Glass, with straight-sided bowl, engraved with rose and  
flowers, on plain stem and folded foot,  $5\frac{1}{2}$  in. ; two others,  
with moulded bowls and folded feet ; another, with engraved  
top to bowl and folded foot ; and one other, with engraved  
top and plain foot *Norton* 5
- 35 A Wine Glass, with waisted bowl, engraved and etched with  
small flowers with rope pattern round rim of bowl and foot  
folded foot,  $5\frac{3}{4}$  in. ; and a Wine Glass, with straight-sided  
bowl, engraved with flower and bee, on plain stem and  
folded foot,  $5\frac{1}{2}$  in. *Pritchard* 2
- 36 A Firing Glass, trumpet bowl,  $4\frac{1}{4}$  in. ; and one small Wine Glass,  
4 in. *Kandekar* 2
- 37 A Goblet, with straight-sided bowl, on baluster stem, two tears  
and domed foot ;  $7\frac{1}{2}$  in. *Thomas*
- 38 A tall Goblet, with waisted bowl, on plain stem, tear, and folded  
foot ;  $9\frac{3}{4}$  in. *Case*
- 39 A Wine Glass, with waisted bowl, on plain stem with tear and  
domed foot (*chipped*),  $6\frac{3}{4}$  in. ; and another, with straight-  
sided moulded bowl, on plain knopped stem and plain foot,  
 $5\frac{3}{4}$  in. *Elzas* 2
- 40 A Wine Glass, with trumpet bowl, on knopped stem and tear on  
folded foot ;  $6\frac{3}{4}$  in. *Wood*
- 41 A WINE GLASS, with straight-sided bowl, on square baluster stem  
with two tears, "God Save King George" impressed on  
upper part of baluster, folded foot ; 7 in., *rare* *Davis*  
[See Illustration. Plate II].
- 42 A similar Glass, without the inscription but having stars on  
baluster, one tear and folded foot ;  $6\frac{1}{4}$  in. *Smith*
- 43 A Wine Glass, with waisted bowl, plain stem with tear and  
folded foot, 8 in. ; and another, smaller,  $6\frac{1}{4}$  in. *Case* 2
- 44 A Wine Glass, with waisted bowl, on unusual baluster stem with  
two tears and folded foot ;  $5\frac{1}{2}$  in. *Davis*



- Law* 45 A Wine Glass, with trumpet bowl, on baluster stem, two tears and folded foot;  $6\frac{3}{4}$  in. 46
- Davis* 46 A Wine Glass, with waisted bowl, on baluster stem and domed foot;  $6\frac{3}{4}$  in. 6
- Smith* 47 A Wine Glass, with straight-sided bowl, on baluster stem and folded foot;  $6\frac{1}{2}$  in. 6
- Churchill* 48 A Wine Glass, with waisted bowl, on knop and baluster ring stem and folded foot;  $6\frac{1}{4}$  in. 21
- Davis* 49 A WINE GLASS of unusual type, with trumpet bowl, rare baluster stem with two tears, domed and folded foot;  $6\frac{3}{4}$  in.; reproduced in Hartshorne's "Old English Glasses" 66
- Dood* 50 A Wine Glass, with moulded bowl, on knopped stem and folded foot,  $5\frac{1}{2}$  in.; and another, with plain bowl 2 4
- Cope* 51 A FIRING GLASS, bowl engraved with Masonic emblems, The Foundation Lodge, Cheltenham, No. 121, on circular base (damaged); 4 in. 2
- Thomas* 52 A Wine Glass, with trumpet bowl, on knopped stem, with air bubbles, on plain foot;  $6\frac{3}{4}$  in. 7
- Churchill* 53 A Wine Glass, with waisted bowl, on knopped stem, with air bubbles and domed foot;  $6\frac{1}{2}$  in. 12 10
- Smith* 54 A Wine Glass, with straight-sided bowl, engraved with bird and flower, on knopped stem and folded foot; another, plain bowl and folded foot, 6 in.; and one other,  $5\frac{3}{4}$  in. 3 7 10
- [See Illustration. Plate II].
- Churchill* 55 A Wine Glass, with straight-sided bowl, on baluster stem, two tears, on domed stepped foot;  $5\frac{3}{4}$  in. 40
- Case* 56 A TALL WINE GLASS, with straight-sided bowl, engraved with figures and crown, on a four-knopped baluster stem, 8 in. (faulty); and another, with plain waisted bowl, on baluster stem (faulty) 2 4
- do* 57 A TALL WINE GLASS, with straight-sided bowl, engraved with clasped hands, flowers, coronet and scrolls, on four knopped baluster stem, one knopped with air bubbles;  $7\frac{1}{4}$  in. 3 15
- [See Illustration. Plate II].
- Churchill* 58 A Cordial Glass, with straight-sided bowl, on plain stem and folded and domed foot;  $6\frac{1}{4}$  in. 13
- Cope* 59 A Wine Glass, with bell bowl, engraved with Arms of George, Prince of Wales, afterwards George III, on knopped stem, with tear;  $6\frac{3}{4}$  in. 5

- 5 . 60 A tall foreign Goblet, with straight-sided bowl, engraved with seven coats-of-arms of the United Provinces (Holland, Friesland, Zeeland, etc.), baluster cut stems and two cut knops, on flat folded foot;  $10\frac{1}{2}$  in. Vandekar
- 25 . 61 A FIAT GLASS, straight-sided bowl, engraved with rose, two buds, oak-leaf, star and "Fiat," on plain stem and foot Churchill  
[See Illustration. Plate II].
- 53 . 62 Another, with ogee bowl, engraved rose, two buds, oak-leaf, star and "Fiat," on knopped stem, with air bubbles and domed foot; 6 in. do  
[See Illustration. Plate II].
- 3 . 63 A Wine Glass, with pressed bowl, engraved with cypher of the Duke of Sussex, on baluster stem and step foot;  $5\frac{3}{4}$  in. Thomas  
[See Illustration. Plate II].
- 2 15 64 A very large Goblet, on plain stem and two rings and plain foot;  $7\frac{3}{4}$  in. diam., 10 in. high Norton
- 26 . 65 A small Sweetmeat Dish, with moulded and traileed bowl, on baluster twisted stem and folded foot,  $2\frac{3}{4}$  in.; and a Sweetmeat Glass, with ogee bowl, on twisted baluster stem and collar, 5 in. Churchill  
[See Illustration. Plate I]. 2
- 8 10 66 A Syllabub Kettle and Cover, with plain body, applied handles and spout, the cover surmounted by a knop, rare Norton  
[See Illustration. Plate I].
- 2 5 67 A Flask, in the form of a pistol; and a moulded Model of a Cannon do  
[See Illustration. Plate I]. 2
- 1 10 68 A yellow Dish, with folded edge; two Bowls; Paperweight, with bubbles; a brown Glass Flask; and a blue Bottle Case 6
- 5 69 \*A green Hat; and a Grape Holder 2 Browne
- 2 10 70 A flat Waterford Flask, finely cut; and another, three-sided 2 Case
- 3 15 71 A plain Bowl; two Miniature Bottles; two Seals; a blue Bottle; another; and a green Scent Bottle and stopper, with mount 9 do
- 1 2 72 A Glass Dish, with eight petals; yellow Boot; and a green lion Stand Dawson 3
- 3 15 73 A green Flask; a Bottle, with wood stopper; a pair of blue Shoes; blue and gold Snake; the two latter by Jacobs of Bristol Cope 6  
[See Illustration. Plate V].



<i>Lion</i>	74	Two Pestles ; and a green Mug, with applied handle	3	3	5-
<i>Bradley</i>	75	*A Nailsea splashed Hat ( <i>faulty</i> ) ; a ditto Cup, on foot ( <i>faulty</i> ), and two Rolling Pins	4	2	5-
		[See Illustration. Plate VIII].			
<i>do</i>	76	A pair of white Bristol opaque Mugs, with lids and applied handles, decorated pastoral scenes, in gilt ( <i>both faulty</i> )	4	4	5-
		[See Illustration. Plate III].			
<i>do</i>	77	A pair of Bristol white opaque Bottles and Stoppers ; 11 in.	4	2	5-
		[See Illustration. Plate III].			
<i>do</i>	78	An opaque white Sugar Basin (no lid), decorated panels of flowers, on four feet ; an opaque white Tea Caddy, decorated Chinese subjects in panels ; and an opaque white Mug, with applied handle, decorated with festoons of flowers and basket of fruit	4	5	.
		[See Illustration. Plate VIII].			
<i>do</i>	79	A tall yellow opaque Vase, 9 $\frac{1}{4}$ in. ; and one other, yellow	2		18
<i>Davis</i>	80	An opaque white and gilt double Flask ; a crocus Vase, veined in blue ; and a Box, containing three small Bristol flasks, with opaque twist, dated 1819 and 1822 and initials ( <i>one faulty</i> )	6	6	
<i>Dawson</i>	81	Two Bristol white Egg Cups, with blue line round rims ; and a Bristol white Cream Jug ( <i>faulty</i> )	3	2	10
<i>Thomas</i>	82	A pair of blue Sprinklers, decorated with flowers in gilt	2	10	.
<i>Dawson</i>	83	A tall blue crocus Vase ; a tall blue crocus Vase ; a Decanter and Stopper ; and a Taper Stick	5	2	10
<i>Shepard</i>	84	*A green Nailsea Bowl, with folded foot ; a green Nailsea Decanter (no stopper) ; a green Nailsea Mug, with applied handle ; and a pair of crocus Vases	5	3	10
<i>Aston</i>	85	A mauve Wine Bottle, with ribbed body ; a mauve Wine Bottle, with white veining ; and a green Water Bottle	3	4	
<i>Vandeker</i>	86	A pair of blue Bottles	2	2	5-
<i>Bradley</i>	87	A Decanter, veined with smoky white ; a Decanter, white ; and another, plain, on foot	3	2	15-
<i>do</i>	88	A Nailsea Water Bottle, veined with blue ; a Water Bottle ; and a Mug ( <i>faulty</i> )	3	6	10
		[See Illustration. Plate V].			

- 89 A Plate, with diamond cut border, a royal coat-of-arms insert ;  
a Scent Bottle and Stopper, cameo insert ; and a Match  
Stand, with plaster portrait of the Duke of York insert 4 *Davis*  
[See Illustration. Plate II].
- 90 A blue Water Bottle and Glass, decorated with gilt flowers ; and  
a pair of small Vases, decorated with gilt *by Jacobs of Clegg*  
*Bristol* 4
- 91 A Bristol green Pestle and Mortar ; a Mug, inscribed F. A.  
Thomas, Esq., Hereford, with applied handle (*faulty*) ; and *Stow*  
a Vase, decorated with brown rings 4
- 92 A Decanter and Stopper, circular body, with perpendicular  
cutting and Adam decoration 2 *Locke*  
[See Illustration. Plate VI].
- 93 A hand Bell, veined white ; a similar Vase ; and a similar  
Candlestick 3 *Cuse*  
[See Illustration. Plate IV].
- 94 A Vase, with globular body on foot and trumpet mouth ; a blown  
Oil Bottle ; a Funnel ; and a large cylindrical Bottle 4 *Hope*
- 95 A Nailsea red and white opaque Flask ; another, veined white ;  
and one double Flask 3 *Cash*  
[See Illustration. Plate VII].
- 96 \*A Nailsea Pipe ; and another 2 *do*
- 97 A small Plate, decorated with an opaque pattern ; and a Glass  
Trumpet 2 *Thomas*  
[See Illustration. Plate VII].
- 98 A blue Bowl, decorated with a continuous circular opaque line  
round bowl 4 *Norton*  
\* \* Montagu Guest collection.
- 99 A Tankard, on foot, decorated hops and barley, dog, guns and  
bird and initials P. A. W., Queen Anne shilling in base, two  
silver bands (*faulty*) ; and a green Glass Bowl, with folded  
lip 2 *do*
- 100 A Syllabub Stand, on domed and folded foot ; and another 2 *Cash*
- 101 A very large Waterford Flagon, finely cut, neck with knop and  
small opening hole in base ; 12 in. *Thomas*
- 102 A Nailsea two-handled Mug, of brownish green glass, with  
opaque white markings (*faulty*) ; 7½ in. *Hope*  
[See Illustration. Plate VIII].



- Buckley* 103 A Nailsea large agate Jug, of brownish green glass, with opaque white markings and lines of white round rim;  $9\frac{3}{4}$  in. 9 5-  
 \* \* Montagu Guest collection.  
 [See Illustration. Plate VIII].
- do* 104 A Nailsea agate Jug, of brownish green glass, with opaque white markings;  $6\frac{1}{2}$  in. 4 5-  
 \* \* Montagu Guest collection.
- do* 105 A Nailsea similar Flagon; 12 in. 4  
 [See Illustration. Plate VIII].
- Paton* 106 \*Two blocks of Nailsea Glass 2 18
- Thomas* 107 \*A green twisted Nailsea Walking Stick; another, similar; another, blue; and one, square, with blue and white lines 4 3 10
- Coke* 108 A Nailsea Hookah, the bowl with white veining and stem of red and red and white twist; and a dark amber Coaching Horn 2 5-  
 2
- Thomas* 109 A pair of Nailsea Rapiers, with blue handles and white knops, blades with red and white twist 2 4
- Drood* 110 A green pressed Jar; and three green Wine Glasses 4 15
- Case* 111 An early Decanter, with fluted body and collar round neck (*faulty*); and another, smaller 2 2  
 [See Illustration. Plate VI].
- Arthur* 112 A Candlestick, hollow, with four knops, on domed foot; another, with six knops; and a pink Taper Stick, fluted, with four knops, on folded foot 3 10 10  
 [See Illustration. Plate IV].
- Drood* 113 A pair of blue Bristol square bulb Vases; and a blue Bristol Rolling Pin 3 10
- do* 114 A blue Bristol moulded Cream Jug; and another 2 2 2  
 [See Illustration. Plate V].
- Norton* 115 A small Flask, of dark bottle glass decorated with irregular blueish white line; and another, larger 2 2
- Skinner* 116 A Decanter and Stopper, claret colour; and two Glasses 4 2 5
- Coke* 117 An early miniature Bottle, of dark green colour;  $4\frac{1}{4}$  in. 1 12  
 [See Illustration. Plate V].
- Ledyard* 118 A large handled Mug, veined with white (*faulty*); and another, smaller,  $5\frac{1}{2}$  in. 2 2 5-  
 [See Illustration. Plate VII].

- 2 5- 119 A Decanter and Stopper, veined with white, and two single Case  
and one double collars 2
- 5 15- 120 A mauve tall Bottle, 11 in.; a pair of similar Cups, on pressed Skinner  
bases, and white opaque rims; and a pair of twisted Bottles, 5  
5¼ in. [See Illustration. Plate V].
- 1 . 121 A three-handled white opaque Loving Cup, decorated with Norton  
scenes in brown and blue; 6¼ in.
- 6 . 122 A WHITE OPAQUE BRISTOL CREAM JUG; 3¼ in. do  
[See Illustration. Plate III].
- 1 . 123 A similar Flask, decorated with flowers in gilt (faulty) do  
[See Illustration. Plate III].
- 2 . 124 A yellow Cup, on foot with red rim; 3¼ in. Vandekar
- 4 . 125 A semi-opaque Vase, with gilt mounts, 7½ in.; and a pair of 3 Pritchard  
similar Vases, 5½ in.
- 2 . 126 \*A Nailsea sea-green Drum Stick, with green spiral in handle, Pelham  
12 in.; another, plain handle and frost core in bulb; another, 4  
entirely twisted; and an amber Drum Stick  
[See Illustration. Plate IV].
- 6 . 127 A set of three white opaque Bristol Mugs, in different sizes, Pritchard  
decorated with shepherdess and sheep in colours, applied 3  
handles (two faulty)  
[See Illustration. Plate III].
- 1 10 128 A tall Flower Vase, of opaque white with veining in red, 7 in.; Brood  
another, decorated flowers on a salmon ground, 6¼ in.; and 3  
another, 5½ in.
- 1 . 129 An opaque white Bristol Vase, with hexagonal ribbed bowl and Cosh  
trumpet mouth, 5½ in.; and a pair of Bottles, 5 in. (one 3  
faulty)  
[See Illustration. Plate III].
- 2 2 130 Two pairs of green Vases; 7¼ in. 4 Vandekar
- . 10 131 A dark blue Pepper Pot, on base, with metal top, 6 in.; and a Dawson  
similar mug, with applied handle (faulty) 3
- 7 10 132 A set of five small Plates, of brownish tint and folded rims 5  
\* \* Elizabethan, probably made in England by Italian workmen. Cosh
- 4 15- 133 A small square-shaped Bottle, with a silver mount and screw do  
stopper 2  
\* \* This has been assigned to the Tudor period.  
[See Illustration. Plate VI].



- Coke* 134 A Toy Lantern, with engraved glass door, two amber panels, two plain, and reflector at back, brass mounts 3  
 \* \* Said to date from the reign of Charles II.  
 [See Illustration. Plate VI].
- Buckley* 135 A TALL WINE GLASS, with straight-sided bowl decorated in Adam pattern on facet, cut stem,  $6\frac{1}{4}$  in.; formerly the property of Gilbert White of Selborne 5
- do* 136 A Wine Glass, with waisted bowl, engraved round rim with grapes and vines, originally gilt, on a mercurial twist stem; 7 in. 6 5  
 [See Illustration. Plate II].
- do* 137 A Wine Glass, with straight-sided bowl, decorated round rim with a classic design, on a single-knop stem and air-twist;  $6\frac{3}{4}$  in. 5 5  
 \* \* Reproduced in Hartshorne, "Old English Glasses."  
 [See Illustration. Plate II].
- do* 138 A large Wine Glass, with straight-sided bowl engraved with grapes, vine-leaves and a butterfly, on opaque twist stem;  $6\frac{3}{4}$  in. (base chipped) 1 5
- do* 139 A Wine Glass, with waisted bowl engraved with flower, on triple knopped stem and opaque twist;  $6\frac{3}{4}$  in. 3 15  
 [See Illustration. Plate II].
- Thomas* 140 A SWEETMEAT GLASS, with pine-apple moulded bowl and foot, baluster stem, collars at base of bowl and stem, tear and domed foot; 6 in. 26  
 [See Illustration. Plate I].
- Case* 141 A Wine Glass, with ogee bowl, with double w in strawberry cutting and two Garter stars, baluster stem;  $3\frac{3}{4}$  in. 2  
 \* \* Probably belonged to William IV.  
 [See Illustration. Plate II].
- Lo -* 142 A double Measure 8
- Case* 143 A pair of small Sweetmeat Dishes, on feet, inside lip engraved;  $1\frac{3}{4}$  in. 2 4
- do* 144 An oblong deep Dish, heavily diamond cut and serrated edge, and silver handle; another oval flat Dish, silver engraved handle; another, round, with similar handle 3

- 5 . 145 A square-shaped Decanter, star cut in panels, on moulded round foot (*no stopper*); a Goblet, with waisted bowl, on baluster stem,  $8\frac{3}{4}$  in.; a tall Goblet, with ogee bowl engraved with leaves on a six-knopped stem and domed foot, foot engraved,  $9\frac{1}{2}$  in.; another, ogee bowl, on single-knop stem, domed and folded foot,  $6\frac{1}{2}$  in. 4 *Coke*
- 7 5 146 A SYLLABUB CUP, with curved plain body, applied spout, and two applied handles *Churchill*
- 14 10 147 A Wine Glass, with straight-sided bowl, engraved grapes and vine-leaves in gilt, with similar band round edge, on an opaque twist stem, 6 in.; a pair of Wine Glasses, with straight-sided bowls, on single-knopped stems and folded feet, 6 in. 3 *Davis*
- 1 12 148 A "Trick" Tumbler, with band of engraving round edge;  $3\frac{1}{4}$  in. (*chipped on edge*) *Coke*
- 2 5 149 A Rummer, bowl engraved with stars, on square base; another, on twisted stem, bowl engraved in gilt with initials "F. E. J."; another, heavily diamond cut; and another, engraved with coach and horses 4 *do*
- 4 5 150 A pair of oval boat-shaped Salt Cellars, diamond cut bowl and serrated edges; a Goblet, engraved with Adams decoration on facet cut stem, 6 in.; another, smaller, plain bowl, on baluster stem with tear and folded foot, 5 in. 4 *Harrison*
- 2 10 151 A pair of Wine Glasses, with plain bowls, on opaque twist stems and flat feet,  $3\frac{3}{4}$  in.; a glass Boot Glass,  $4\frac{1}{4}$  in.; a small Wine Glass, with ogee bowl,  $3\frac{3}{4}$  in.; another, with engraved bowl, on folded foot,  $5\frac{1}{4}$  in.; and a Jelly Glass, on square base 6 *Dawson*
- 3 15 152 A pair of Toddy Lifters; a Vase, with cut bowl, on square base,  $4\frac{3}{4}$  in.; and a heavy moulded Salt Cellar, with serrated edge, on single-knopped stem with air bubbles,  $2\frac{1}{2}$  in. 4 *Churchill*
- 7 . 153 A Firing Glass, with moulded bowl, on a stepped foot,  $3\frac{1}{4}$  in.; a small Wine Glass, with ogee bowl, engraved and moulded, on flat foot; a small Lamp Holder, with oval bowl and twisted stem; and a small Tumbler, with waisted bowl and Millefiore base 4 *Thomas*
- 3 15 154 A pair of Wine Glasses, with straight-sided bowls with band of cut and engraving round tops, on facet cut stems, 5 in.; a similar pair, with festoon cutting round bowl, on facet cut stems and small tears,  $4\frac{3}{4}$  in.; another, engraved with flowers; and two plain Wine Glasses, with facet stems 7 *Case*



- 155 A tall Wine Glass, with straight-sided bowl, on hollow baluster  
*Churchill* stem and folded foot, 8 in.; another, with waisted bowl and engraved with grapes and vine-leaves, on double-knopped stem and folded foot, 6½ in. 2 16 .
- 156 A Wine Glass, with trumpet bowl, plain stem and folded foot,  
*Norton* 6 in.; and three others, with plain feet; all with tears 4 4 15
- 157 A Wine Glass, with straight-sided bowl, lower part moulded,  
*Wood* on air-twist stem, 6¾ in.; another, on mercurial twist, 6½ in.; and three others, with trumpet-shaped bowls and air-twist stems 5 10 10
- 158 A Wine Glass, with ogee bowl, on opaque twist stem, 5¾ in.;  
*Vandekar* another, with straight-sided moulded bowl, 5½ in.; another, with engraved bowl, 5¼ in.; another, 6¾ in. (*chipped in base*); and two others 6 18 .
- 159 A Wine Glass, with trumpet-shaped bowl, on opaque twist  
*Collins* stem, 7 in.; another, with straight-sided bowl, engraved and moulded, on opaque twist stem, 7½ in. 2 5 .
- 160 A Wine Glass, with straight-sided bowl, engraved with grapes,  
*do* vine-leaves, on plain stem and folded foot, 5¼ in.; another, 4½ in.; a pair with round bowls and band of engraving at top, on plain stems and feet, 4½ in.; and another, with plain bowl, stem and folded foot, 6¼ in. 5 3 5
- 161 Seven Ale Glasses, engraved with hops and barley, two on  
*Pritchard* folded feet and five with plain feet 3 .
- 7  
 £1243:10:-

## SECOND DAY'S SALE.

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The Property of Mrs. Andrew Devitt,  
of Herontye, East Grinstead, Sussex.

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LOT

- |       |     |  |                |
|-------|-----|--|----------------|
| 15 .  | 162 | A CUT SWEETMEAT GLASS, with double ogee bowl and turned over rim, on octagonal shouldered stem with knop and air bubbles and moulded domed foot; $6\frac{3}{4}$ in.<br>[See Illustration. Plate IX]. | Churchill      |
| 20 10 | 163 | An Irish Sweetmeat Glass, with double ogee bowl cut in diamonds on cut knopped stem and domed foot; 7 in.<br>[See Illustration. Plate IX].   | do             |
| 10 10 | 164 | A Sweetmeat Glass, with cut shaped edge, on octagonal shouldered stem, with collar and domed foot; 7 in.   | Elzas          |
| 18 .  | 165 | A SWEETMEAT GLASS, with a moulded and cut bowl, with scalloped edge, on a plain knopped stem and moulded domed foot; $7\frac{3}{4}$ in.  | Davis          |
| 16 10 | 166 | A MOULDED SWEETMEAT GLASS, with lipped bowl, on octagonal shouldered stem, with collar and domed and folded foot; $6\frac{1}{2}$ in.   | Churchill      |
| 12    | 167 | A Sweetmeat Glass, with lipped bowl on button with air bubbles, octagonal shouldered stem, with collar and domed foot; $6\frac{1}{4}$ in.  | Hope           |
| 16    | 168 | AN UNUSUAL SWEETMEAT GLASS, with double ogee bowl and turned over pinched rim, on double opaque twist stem, with shoulder knop and moulded foot; $3\frac{3}{4}$ in.                                  | do             |
| 13    | 169 | A Sweetmeat Glass, with lip of bowl engraved on button with air bubbles, octagonal stem with collars, domed foot; 6 in.  | do             |
| 41    | 170 | A FINE EARLY SWEETMEAT GLASS, with double ogee lipped bowl on baluster stem and domed foot; $5\frac{1}{2}$ in.<br>[See Illustration. Plate X].   | Davis          |
| 11 10 | 171 | A small Sweetmeat Glass, with lipped bowl, on three-knopped stem and folded foot, $4\frac{1}{4}$ in.; and a miniature Sweetmeat Stand, on six-knopped stem and folded foot; $2\frac{1}{2}$ in.       | Vanderker<br>2 |



- Smith* 172 A SWEETMEAT GLASS, with double ogee lipped bowl, on octagonal shouldered stem, with collars and domed and folded foot; 6 in. 13 10<sup>1</sup>
- Buckley* 173 A SWEETMEAT GLASS, with slightly lipped bowl, on octagonal shouldered stem, with collars round centre, top and bottom, and domed and folded foot; 8 $\frac{1}{4}$  in. 13 10
- Churchill* 174 A tall Wine Glass, with waisted bell bowl, the lip engraved with vines, on double air twist stem with applied band, conical foot; 8 $\frac{1}{2}$  in. 21
- Thomas* 175 A Wine Glass, with ogee lipped bowl, on double opaque twist stem, with centre knob, plain foot; and another, with straight-sided bowl on knopped stem with double opaque twist; both 6 in. 7 10<sup>2</sup>
- Collins* 176 A Glass, with waisted bell bowl on double opaque twist stem with three knobs; and another, with similar bowl, on opaque twist stem with two knobs; both 6 $\frac{3}{4}$  in. 5 15<sup>2</sup>
- Junstille* 177 A Cordial Glass, with fluted bowl, on double opaque twist stem, with centre knob, 5 $\frac{3}{4}$  in.; and another, with plain bowl and similar knob, 5 $\frac{3}{4}$  in. 4 5<sup>2</sup>
- Collins* 178 A Glass, with waisted bell bowl, on double air-twist stem with two knobs; and another, with bell bowl and air-twist stem with shoulder knob; both 6 $\frac{1}{2}$  in. 7 10<sup>2</sup>
- do* 179 A Wine Glass, with straight-sided bowl engraved with flowers, on double-knopped air-twist stem; and another, fairly similar, but with plain bowl; both 6 $\frac{1}{4}$  in. 4<sup>2</sup>
- Smith* 180 An Ale Glass, with knopped stem containing opaque twist with a slight pink tint; and another, on plain stem with double opaque thread twist; both 7 $\frac{1}{2}$  in. 5<sup>2</sup>
- Buckley* 181 A Wine Glass, with base of bowl moulded on double air-twist stem with shoulder knob; and another, with plain bowl on double knopped air-twist stem; both 6 $\frac{1}{4}$  in. 5<sup>2</sup>
- Churchill* 182 A Glass, with bell bowl engraved with rose and two buds, on air-twist stem with shoulder knob; 6 in. 14
- Collins* 183 An Ale Glass, with narrow bell bowl, on double knopped air-twist stem, 8 in.; and another, with similar bowl on double air-twist stem, 8 $\frac{3}{4}$  in. 8 10<sup>2</sup>
- do* 184 A Glass, with bell bowl, on air-twist stem with shoulder knob, folded foot, 6 $\frac{3}{4}$  in.; and another, with plain foot, 7 $\frac{1}{4}$  in. 2 8 10

- 15 . 185 A FINE JACOBITE GLASS, with straight-sided bowl engraved with rose and one bud, thistle and star and FIAT, on double knopped air-twist stem ; 6 in. *Taylor*
- [See Illustration. Plate XI].
- 6 10 186 A fine drawn Wine Glass, with double air-twist stem and conical folded foot ; and two others, fairly similar, but with plain feet, 6½ in. *Collins* 3
- 6 . 187 A tall Glass, with lipped bucket-shaped bowl and fine double air-twist in stem, 7¾ in. ; and two others, with waisted bell bowls and similar stems, 5¾ in. and 6¼ in. *do* 3
- 12 188 A pair of Goblets, the bowls engraved with rose and one bud and butterfly, on double opaque twist stem ; 7½ in. *Churchill*
- 4 10 189 A Wine Glass, with waisted bell bowl, on stem with compound opaque and air twist ; and another, similar, but with air twist ; both 6¼ in. *Case* 2
- 6 . 190 A Wine Glass, with bell bowl and band of air twist in stem, 6½ in. ; and another, with similar bowl and opaque and air twist, 6¾ in. *Joneston* 2
- 9 10 191 A Cider Goblet, the base of bowl moulded with compound air twist stem, 7¾ in. ; and another, with fluted bowl and opaque and thread twist stem, 7¼ in. *Smith* 2
- 2 15 192 A Wine Glass, with a double ogee fluted bowl, on compound opaque twist stem ; 5¾ in. *do*
- 4 5 193 A Norwich Glass, with compound opaque and thread twist stem ; 5¼ in. *Collins*
- 35 . 194 A WINE GLASS, with ogee bowl and fine blue and white twist in stem ; 5¼ in. *Davis*
- 7 . 195 A Wine Glass, ogee bowl, base bowl fluted and engraved with band of flowers, double air twist, 6 in. ; and another, ogee bowl, engraved and cut band at top, air-twist stem, 5¾ in. *Thomas* 2
- 2 15 196 A Wine Glass, with ogee bowl engraved with rosebud and flowers, compound opaque twist in stem, 5½ in. ; and another, with similar bowl engraved with band of flowers, compound opaque twist stem, 5½ in. *Barber* 2
- 3 15 197 A Cider Goblet, with compound opaque twist, 7½ in. ; and another, with square bowl, base of bowl slightly moulded, compound opaque twist (*damaged in base*), 6½ in. *Collins* 2

- 198 A Goblet, straight-sided bowl, compound opaque twist, on folded foot; 7 in. 10  
*Churchill*
- 199 A tall Wine Glass, with moulded bowl, compound opaque twist,  $6\frac{3}{4}$  in.; and another, with straight-sided bowl, air twist,  $6\frac{1}{2}$  in. 6 10  
*Barber*
- 200 A MASONIC GOBLET, engraved with emblems, inscribed: "Lodge of Industry, 309," on baluster stem; 10 in. 15  
*Thomas*
- 201 A LARGE GOBLET, of unusual size, with straight-sided bowl, on baluster stem, with air bubble in stem, folded foot;  $9\frac{1}{2}$  in. 22  
*Churchill*  
[See Illustration. Plate X].
- 202 A PAIR OF MOULDED GLASS CANDLESTICKS, with upturned nozzles, octagonal stems and bases, air bubbles in knop, double collars, domed feet (one damaged in foot),  $8\frac{1}{2}$  in. 2 30  
*do*  
[See Illustration. Plate IX].
- 203 A CUT CANDLESTICK, on cut knopped stem and scalloped domed foot;  $8\frac{3}{4}$  in. 6 10  
*Collins*
- 204 A JACOBITE GOBLET, with straight-sided bowl engraved with portrait of Prince Charles Edward Stuart, full face with bonnet, with star on breast, within a wreath of oak leaves, also with rose with six petals and one bud, thistle and star, on plain stem, folded foot;  $6\frac{3}{4}$  in. 180  
*Churchill*  
[See Illustration. Plate XI].
- 205 A VERY EARLY THISTLE GLASS, base of bowl facet cut, square moulded stem, tear in stem, on slightly domed and folded foot; 6 in. 10  
*Thomas*  
[See Illustration. Plate X].
- 206 A GOBLET, with straight-sided bowl, on square moulded stem with tear, on folded foot;  $7\frac{3}{4}$  in. 7 10  
*Smith*
- 207 A GOBLET, with straight-sided bowl on baluster stem, top part air bubble twist and tear in lower part;  $8\frac{1}{4}$  in. 12  
*Stoke*  
[See Illustration. Plate IX].
- 208 A LARGE GOBLET, with straight-sided bowl on knop stem; 8 in. 8  
*Churchill*
- 209 A TALL ENGRAVED GLASS, with straight-sided bowl, finely engraved with two figures in Roman costume, on knopped stem with air bubbles;  $7\frac{3}{4}$  in. 8  
*Stoke*



- 19 10 210 A GOBLET, with straight-sided bowl on baluster stem and tear,  
on domed foot ;  $7\frac{3}{4}$  in. Churchill
- 21 211 A VERY EARLY CORDIAL GLASS, knop stem with tear, on folded  
foot ; 5 in. Davis  
[See Illustration. Plate X].
- 31 212 A TAPER STICK, with upturned nozzle, octagonal stem, double  
knop and air bubbles, two collars, on domed foot ;  $6\frac{1}{2}$  in. Churchill  
[See Illustration. Plate IX].
- 10 213 A SET OF SIX CUSTARD GLASSES, diamond cutting, with scal-  
loped edge and foot ; 5 in. Dighton
- 25 214 A JACOBITE WINE GLASS, the bowl engraved with rose and two  
buds, oak leaf and FIAT, on air-twist stem Churchill  
[See Illustration. Plate XI].
- 7 10 215 A Cider Glass, with straight-sided bowl engraved with bird,  
grapes, etc., compound opaque stem,  $6\frac{3}{4}$  in. ; a tall Wine Glass, long straight-sided bowl, moulded in lower part,  
compound opaque stem ; and a similar Glass, bowl engraved  
with hops and barley,  $7\frac{1}{4}$  in. 3 Baber
- 7 216 A Wine Glass, with trumpet bowl, air-twist stem,  $6\frac{1}{2}$  in. ; a  
similar Glass, 6 in. ; and another, with double air twist, 6 in. 3 Dwood
- 6 10 217 A Wine Glass, with straight-sided and moulded bowl, with  
compound opaque twist, 6 in. ; two similar Glasses,  $5\frac{3}{4}$  in. ; do  
and one other, with air twist, 6 in. 4
- 3 5- 218 A Wine Glass, with straight-sided and moulded bowl, com-  
pound opaque twist,  $5\frac{3}{4}$  in. ; and two, similar,  $5\frac{1}{2}$  in. 3 Crawford
- 5 10 219 A Wine Glass, with moulded ogee bowl, compound opaque  
twist stem,  $5\frac{3}{4}$  in. ; two others, ogee bowls and opaque twist  
stems, 6 in. 3 Arthur
- 3 15- 220 A Wine Glass, straight-sided bowl, compound opaque twist  
stem,  $5\frac{3}{4}$  in. ; another, similar,  $6\frac{1}{4}$  in. ; another,  $5\frac{1}{2}$  in. ; and  
a similar Glass (base damaged), 6 in. 4 Pale
- 5- 221 A Wine Glass, trumpet bowl, air twist stem, folded foot,  $4\frac{3}{4}$  in. ;  
another, straight-sided bowl, double air twist stem (chipped  
on foot), 6 in. ; and a similar Glass 3 Dwood
- 3 5 222 A Wine Glass, straight-sided bowl with compound opaque  
twist in stem,  $5\frac{3}{4}$  in. ; another, with plain bowl, opaque  
twist stem,  $5\frac{1}{4}$  in. ; and a similar Glass, 5 in. 3 Smith

Thomas	223	A Wine Glass, with straight-sided bowl on opaque twist stem, $6\frac{1}{4}$ in.; a smaller Glass, with fine opaque twist, $4\frac{1}{2}$ in.; another, 4 in.; and another, with engraved bowl, on fine opaque twist stem, $5\frac{1}{4}$ in.	6	4
Davis	224	A Wine Glass, with moulded trumpet bowl, incised stem on folded and domed foot; 6 in.	10	
Pinnock	225	Four Ale Glasses, engraved with hops and barley, plain feet; another, with folded foot; and two others, engraved bowls, plain feet	4	4
Collins	226	A Cider Goblet, engraved with bird, grapes, etc., on bowl, plain stem and foot ( <i>chipped on base</i> ), $6\frac{3}{4}$ in.; a tall Ale Glass, engraved hops and barley and band of cutting on top of bowl, facet cut stem, 7 in.; and a similar one with plain bowl, 7 in.	4	
do	227	A large Goblet, bowl engraved with flowers and bees, initial H, plain stem; $7\frac{1}{4}$ in.	2	15-
Crawford	228	A Goblet, straight-sided bowl, plain stem, $7\frac{1}{4}$ in.; and another, with round bowl, plain stem, 6 in.	4	
Cope	229	A Wine Glass, trumpet-shaped bowl, tear in stem, $5\frac{3}{4}$ in.; another, similar, no tear, $6\frac{1}{2}$ in.; another, with small tear, 6 in.; all with folded feet	3	15-
Churchill	230	A tall Glass, trumpet bowl, tear in stem, with domed foot, $8\frac{3}{4}$ in.; another, with tear in stem, flat foot, 8 in.; another, plain stem and folded foot, $8\frac{1}{4}$ in.; another, with folded foot, 8 in.	10	
Barker	231	A tall Glass, waisted bell bowl, plain stem, on folded foot, 8 in.; a similar Glass, tear in stem, on plain foot, 8 in., and a similar Glass 8 in.	5	10
Stannus	232	A large Glass, waisted bell bowl, long tear in stem, with folded foot; $10\frac{1}{2}$ in.	12	10
Collins	233	A large Glass, trumpet-shaped bowl, two tears in stem, with folded foot; $9\frac{3}{4}$ in.	4	10
Davis	234	A pair of Lacemaker's Lamps, with globular tops, hollow baluster stems, applied handles, folded and domed feet; 9 in.	11	10
Vandekar	235	A Wine Glass, very unusual baluster stem with tear, and folded foot, $6\frac{1}{2}$ in.; another, with waisted bowl, on baluster stem, tear, and folded foot	10	10

- 10 . 236 A Wine Glass, waisted bowl, on baluster knop stem and plain foot,  $6\frac{3}{4}$  in.; another, on baluster stem and folded foot,  $6\frac{1}{4}$  in. Smith 2
- 6 5- 237 A Wine Glass, straight-sided bowl, on baluster stem with air bubbles in knop, on domed foot,  $6\frac{1}{2}$  in.; and a trumpet-shaped Wine Glass, on baluster stem, with folded foot,  $6\frac{1}{2}$  in. Collins 2
- 5 . 238 A Wine Glass, with waisted bowl, tear-drop in stem, with domed foot, bowl scratched with initial "M."  $6\frac{1}{2}$  in.; a similar Glass (no tear), on domed foot,  $6\frac{1}{2}$  in. (*chipped in bowl and foot*); another, with tear, on folded foot, 6 in. Churchill 3
- 3 10 239 A Wine Glass, with trumpet-shaped bowl, engraved with bird and "Tally Ho," tear in stem, on folded foot,  $5\frac{3}{4}$  in.; another, plain bowl and stem, on folded foot,  $5\frac{1}{2}$  in.; and another, similar, with tear in stem, 6 in. Norton 3
- 10 10 240 A Wine Glass, with waisted bowl, on knopped stem, 6 in.; another, straight-sided bowl, on plain stem and domed foot, 6 in.; another, trumpet-shaped bowl, plain stem and foot,  $7\frac{1}{4}$  in. Churchill 4
- 9 10 241 A Wine Glass, trumpet-shaped bowl, on baluster knop stem, large tear, on folded foot; another, with two-knopped stem, small tear in lower knop, on folded foot,  $5\frac{1}{2}$  in.; another, similar, trumpet-shaped bowl, on folded foot,  $5\frac{1}{2}$  in. Smith 3
- 9 242 A Wine Glass, trumpet-shaped bowl, on baluster stem, with large tear in stem and air bubbles in knop, plain foot  $6\frac{1}{4}$  in.; another, with straight-sided bowl, on baluster stem and folded foot,  $6\frac{1}{4}$  in.; another, similar, baluster stem, with air bubbles in stem, plain foot, 7 in. Churchill 3
- 24 243 A large Goblet, straight-sided bowl, baluster stem, two tears, on folded foot;  $8\frac{1}{4}$  in. Davis
- 7 244 Another, with moulded shaped stem, large tear, on folded foot, 8 in. Smith
- 14 245 A Wine Glass, trumpet-shaped bowl, engraved with band of grapes and vine-leaves, double collar on stem, plain foot,  $6\frac{1}{2}$  in.; another, with straight-faced bowl, knopped stem on folded foot,  $6\frac{1}{4}$  in. Churchill 2
- 10 10 246 A Wine Glass, straight-sided bowl, on knopped stem and folded foot,  $5\frac{3}{4}$  in.; another, with domed and folded foot,  $5\frac{1}{4}$  in. Lewis



- 247 A tall Wine Glass, bowl engraved and cut at top, facet cut stem, (*chipped in bowl*),  $7\frac{1}{4}$  in.; another, with engraved band on bowl, facet cut stem,  $5\frac{1}{4}$  in.; and another, similar, 6 in. 3  
*Junstable* 5 .
- 248 A Wine Glass, with straight-sided bowl, cut and engraved with roses and bee, facet cut stem with knop,  $5\frac{3}{4}$  in.; and a pair of Wine Glasses, with ogee bowl, square cut stems and scalloped feet (*chipped at base*),  $6\frac{1}{4}$  in. 3  
*Collins* 4 10
- 249 A large Goblet, straight-sided bowl, engraved with band of hops and barley, and initials W. T., silver coin in stem; 8 in. 7 .  
*Thomas*
- 250 An Irish Mug, finely cut with flowers, etc., initials D. R., applied handle;  $5\frac{3}{4}$  in. 7 10  
*Davis*
- 251 A baluster stem Candlestick, with white opaque spiral and thread in stem, small tear in upper part of stem, air bubbles in lower, on domed and stepped foot (*damaged at foot*); 9 in. 3 15  
*Collins*
- 252 A Celery Vase, strawberry and star cutting, on baluster stem,  $8\frac{1}{4}$  in.; a heavily cut Tumbler; and a single-step cut Candlestick (*no drops*),  $6\frac{1}{2}$  in. 3  
*Pole* 6 10
- 253 A moulded and step cut Water Jug, with serrated edge 2 .  
*do*
- 254 A LARGE GOBLET, finely engraved with view of Sunderland Bridge, and Exchange, on square moulded base; 8 in. 6  
*Thomas*
- 255 A Bowl, double ogee bowl, diamond cut band, on baluster stem and step foot; 8 in. 4 4  
*Case*
- 256 A Wine Glass, straight-sided bowl engraved with flowers, plain stem and folded foot,  $6\frac{1}{4}$  in.; another, engraved with band of ornament and initials S. D., folded foot, 6 in.; and another, engraved bowl, folded foot,  $5\frac{3}{4}$  in. 3  
*do* 3 5
- 257 A Wine Glass, straight-sided bowl, engraved with a bell, plain knopped stem (*chipped*), 6 in.; another, two-knopped stem with folded foot, 6 in.; and another, with ogee bowl, knopped stem with air bubbles, and domed foot, 6 in. 3  
*Lewis* 9 10
- 258 A Wine Glass, straight-sided bowl, with twisted stem,  $5\frac{1}{2}$  in.; another, ogee bowl, slightly domed foot,  $5\frac{1}{4}$  in.; another, ogee bowl, plain stem and foot,  $6\frac{1}{2}$  in.; and another, round bowl, engraved with flowers, plain stem and foot,  $4\frac{3}{4}$  in. 4  
*Case* 3 10

- 3 57  
 259 A Wine Glass, straight-sided and moulded bowl, plain stem, on folded foot, 6 in.; a similar one, 5 $\frac{3}{4}$  in.; another, similar; and one other, 6 in. *Aldham* 4
- 4  
 260 A Wine Glass, straight-sided bowl, plain stem, on folded foot, 6 in.; another, similar, 5 $\frac{1}{2}$  in.; another, with round bowl, 5 $\frac{3}{4}$  in.; and another, with straight-sided bowl *do* 4
- 13  
 261 A tall Wine Glass, with folded foot, 7 in.; another, straight-sided; another, trumpet-shaped, domed and folded foot; another, with moulded bowl and folded foot; another, with facet cut stem; another, with engraved bowl and folded foot; and another, with baluster stem and tear, folded foot, 5 in. *Elyas* 7
- 3 15  
 262 A Finger Bowl, etched with St. George and the Dragon, etc.; a Tumbler, etched with flowers; a similar Tankard; similar Tumbler; one other; and a Glass, with lip *Davis* 6
- 3 15  
 263 A set of five Wine Glasses, strawberry cutting, 3 $\frac{1}{2}$  in.; a pair of Wine Glasses, on square bases; a pair of moulded Glasses, on scalloped feet *Pinnock* 9
- 4 15  
 264 A large two-handed Loving Cup; 8 in. *Ling*
- 4  
 265 A Rummer, with ogee lip, moulded square base, 5 $\frac{1}{4}$  in.; another, Masonic engraved Rummer, with hops, barley.. "W. C."; another, with engraved bowl; another, with fluted bowl; another, smaller, all on square bases *do* 5
- 5 10  
 266 A Rummer, engraved with flowers, locomotive, and initials "L. H. W."; another, round bowl engraved; another, with turn-over lip and collar round bowl *Case* 3
- 48  
 267 A VERY LARGE IRISH BOWL, the bowl moulded on baluster stem and square base; 8 $\frac{1}{2}$  in. high, 9 $\frac{1}{2}$  in. wide *Elyas*
- 32  
 268 An early Preserve Glass and Cover, on square moulded base; 11 in. *Churchill*
- 1 18  
 269 A circular Vase, on hollow stem, folded rim and foot, 9 in.; a large Rummer, 7 in.; an early Wine Bottle; another, similar, dated *Arthur* 4
- 2 5  
 270 A large Stand, on moulded stem, on domed and folded foot, 12 in. diam.; another, 11 $\frac{1}{2}$  in.; another, smaller, 9 in. *Coke* 3
- 1 18  
 271 A Bristol Decanter, decorated with coloured flowers and scenes, with Stopper; a similar Mug, gilt edge, similar; a decorated Bottle in shape of a bird (damaged) *Lawson* 4

<i>Vandekar</i>	272	A Bristol Vase, decorated with flowers, 7 in. ; a similar Mug, 5 in. ; a similar Mug, blue ground, 3 $\frac{3}{4}$ in. ; a similar blue Glass, with turn-over lip, 3 $\frac{3}{4}$ in. ; and a white Bristol fluted Bottle	5	2 2
<i>Brood</i>	273	A spiral coloured Bottle and Stopper ; a similar Letter Weight ; a ruby coloured Pipe ; four coloured rolling pins and one plain	9	2 10
<i>Daylor</i>	274	Six Nailsea Flasks	6	2 15
<i>Case</i>	275	AN EMERALD GREEN IRISH BOWL AND STAND, finely cut in shields round bowl, 10 $\frac{1}{2}$ in. diam. ; a green Wine Glass, 4 $\frac{3}{4}$ in. ; a coloured Jug, with handle	4	5 10
<i>do</i>	276	A moulded and pressed Flask, in form of bellows (nozzle damaged) ; a similar double Flask ; and a hanging Weather Bottle	3	16
<i>Passed</i>	277	A remarkable Bird Cage, made with coloured glass rails and green domed top, 24 in.	.	.
<i>Junstille</i>	278	A large green lipped Bowl, with folded edge, 19 in. diam., on turned wood stand		4 5
<i>Case</i>	279	An oblong glass Dish, heavily cut with serrated edge, 10 $\frac{3}{4}$ in.		2 15
<i>do</i>	279A	A similar Bowl, 9 $\frac{1}{4}$ in. ; a similar Plate, 13 in.	2	5 10
<i>Brood</i>	280	A boat-shaped Dish, with serrated edge, 8 $\frac{1}{4}$ in. diam. ; another, octagonal shape ; an oval shaped Dish, diamond and step cutting, 12 in.	3	3 10
<i>Dawson</i>	281	A Bowl, heavily cut strawberry pattern and step cutting, serrated edge, 4 in. ; a similar one, with serrated edge	2	3 5
<i>Stammers</i>	282	A pair of Irish Decanters, heavily cut with spiral bands round neck, diamond cutting round base (no stoppers) ; a pair of Stands for Bowls, cut diamonds and stepping	4	6 15
<i>Cope</i>	283	A Milk Jug, flat cutting, with spiral handle, 4 $\frac{1}{2}$ in. ; a small Vase and Stopper, on square base ; three Plates ; a base of a Candlestick ; and a similar one	8	2 15
<i>Law</i>	284	A Bottle, with spiral trailed neck ; four Glasses, in form of a boot ; a spiral Flower Bottle ; two Punch Ladles ; and a Bird Trough	9	6 10
<i>Udbourne</i>	285	A Masonic Firing Glass, 3 in. ; and seven other Glasses	8	12 4



- 11 . 286 A Firing Glass, with white opaque twist, 4 in.; a Wine Glass, engraved with Royal arms, thistle and rose,  $3\frac{3}{4}$  in.; and two Masonic Glasses 4 *Thomas*
- 13 . 287 A small Lamp, incised twist stem,  $3\frac{1}{2}$  in.; small baluster stem Glass, folded foot, 4 in.; a Glass, with step foot; and a Firing Glass,  $4\frac{1}{2}$  in. 4 *Churchill*
- 5 10 288 A Wine Glass, with plain open bowl and stem; and eleven others 12 *Barnett*
- . . . 289 Nine Sweetmeats, with fold-over edges; a moulded and cut Salt, with cut stem; and a similar one, with fan ends 11 *Passed*
- 5 . 290 Three glass Cameos; a cut and engraved Plate; two Salt Cellars, with coloured portraits; a Glass Trumpet; a Scent Bottle, with white and green opaque spirals; a Mallet; a cut Scent Bottle; a Sugar Crusher; a glass Pen-holder, with blue and gold opaque spiral twist; and part of a Malacca Cane, fitted with glass tube for Liqueur 13 *Barber*

### The Property of D. H. Ellis, Esq.

*of Orleans, Rhuddlan, N. Wales.*

- 16 . 291 A VERY RARE JACOBITE GLASS, with straight-sided bowl, engraved with figure of Britannia, a ship in full sail, a portrait head in profile of Prince Charles Edward, and *Mason*  
*Rede Fiat*, on air-twist stem (*foot slightly chipped*);  $7\frac{1}{2}$  in.

\* \* It is possible that the head and inscriptions are later than the rest of the engraving on the glass.

[*See Illustration. Plate XII*].

### Other Properties.

- 20 292 A PAIR OF BOAT-SHAPED BOWLS, cut with festoons and stars, on knopped stems and square bases (*bases chipped*) 2 *Bradley*
- 65 293 A GOBLET, with straight-sided bowl enamelled with hunting scene, opaque twist stem;  $7\frac{1}{4}$  in. *Churchill*

- Davis* 294 A JACOBITE GLASS, trumpet-shaped bowl, engraved with rose, two birds, oak leaf and *Fiat*;  $7\frac{3}{4}$  in. 13
- Brood* 295 An Ale Glass, straight-sided bowl, engraved with hops and barley, opaque twist stem,  $7\frac{1}{2}$  in.; another, engraved with rose, two buds and butterfly, with red and opaque twist stems,  $7\frac{1}{2}$  in.; a Wine Glass, round bowl, engraved with flowers and butterfly, red and opaque twist stem,  $4\frac{1}{2}$  in.; another, straight-sided bowl on double knopped stem, air-twist,  $6\frac{1}{4}$  in. (*chipped on base*); another, bell-shaped and moulded bowl, engraved with band of ornament, single-knopped opaque twist stem, 6 in. 6 10
- Cash* 296 An early flat-sided Bottle, cut with pattern on both sides, on moulded foot and applied handle,  $10\frac{1}{2}$  in.; and another,  $8\frac{1}{2}$  in. (*both damaged*) 10 2

### The Property of the Earl of Mayo.

- Stave* 297 A PAIR OF VERY FINE BRISTOL CANDLESTICKS, on ribbed twist stems with collars, on domed feet, decorated in colours with flowers and butterflies, *possibly by Michael Edkins*, Battersea enamel nozzles (*one damaged*);  $9\frac{1}{2}$  in. 145 2
- Lewis* 298 A PAIR OF BRISTOL BOWLS AND STANDS, decorated in famille rose taste; diam.  $3\frac{1}{4}$  in. and 6 in. 58 4
- Churchill* 299 A SET OF FIVE BRISTOL WINE CUPS,  $2\frac{3}{4}$  in.; a similar ribbed Vase, 6 in.; a similar Bottle,  $4\frac{1}{2}$  in. (*damaged*); a similar Bottle, decorated with flowers,  $4\frac{1}{4}$  in. 30 8
- Wandekar* 300 A blue Bristol Cream Jug, with folded lip and applied handle; another, with fluted body; another (*damaged*); another; and one plain,  $3\frac{1}{2}$  in. 5 2
- Brood* 301 A splashed Cream Jug, with applied handle,  $3\frac{1}{2}$  in.; a Bristol coloured Jug, on folded foot, applied handle,  $4\frac{1}{2}$  in.; a glass Hat,  $3\frac{1}{4}$  in.; and a Flask, decorated in white 1 4
- do* 302 A Nailsea splashed Jug, applied handle, 8 in.; another, on foot,  $8\frac{1}{4}$  in.; and a green Spirit Jar, 11 in. 3 35

## Other Properties.

- 5 . 303 Three glass shell-shaped Dishes, heavily cut ; and a glass Bottle and Stopper, heavily cut, with medallions inserted in bottle and stopper 4 *Vanderkar*
- 15 304 A pair of Wine Glasses, engraved bowl, blown hollow stems ; a green Vase ; a green speckled Cream Jug (*damaged*) ; a green Bottle (*damaged*) ; and a green Mug, with handle 6 *do*
- 1 4 305 A set of three Custard Cups, with applied handles, on folded feet, 4 in. ; and a pair of blue Wine Glasses, on baluster stems and domed feet, 5  $\frac{3}{4}$  in. 5 *do*
- 4 306 A small Vase and Cover, engraved and cut, on square base, 7  $\frac{1}{4}$  in. ; and a pair of Wine Glasses, straight-sided bowls, edge gilded, and ornamented with flowers in gilt, facet cut stems, 6 in. 4 *Thomas*
- 45 . 307 A Bristol Tea Caddy, decorated with Chinese figures and bird, 4 in. ; a similar Scent Bottle, decorated flowers, with metal stopper of bird, 3 in. ; a similar handled Mug (*damaged*), 2  $\frac{1}{2}$  in. ; and a pair of white opaque Wall Brackets (*damaged*) 5 *Churchill*
- 10 . 308 Four glass Spoons, with opaque twist handles, ends coloured ; six Scarf Pins—Birds, etc. ; two Lap dogs ; two Foxhounds ; a miniature blue Bottle ; and two Stags 17 *do*
- 3 . 309 A Model of a Ship, in coloured glass, with shade ; and another of a Lady and Gentleman in bower 4 *Brown*
- 12 . 310 A SWEETMEAT GLASS, with double ogee bowl, on baluster stem, one knop with air bubbles, one collar at base, on domed foot (*slightly chipped in base*) ; 6  $\frac{1}{4}$  in. *Camel*
- 16 10 311 A JACOBITE GLASS, with straight-sided bowl, engraved with rose, two buds, star, oak-leaf and *Fiat*, on plain stem and folded foot *Churchill*
- 1 15 312 A pair of Goblets, with moulded bowls, the lower part of bowl twisted, with blue, red and white opaque twist in stems, 6  $\frac{1}{2}$  in. 2 *Bawson*
- 10 . 313 A VERY TALL AND RARE GOBLET, with straight-sided bowl, on baluster stem with four knops, the two upper with tears, on slightly domed foot ; 9  $\frac{3}{4}$  in. *Thomas*



Churchill	314	A TALL GOBLET AND COVER, with straight-sided bowl, on baluster stem with double knop, double collar, air bubbles in upper part and tear in lower ( <i>slightly chipped in bowl</i> ), cover ogee, with knob with tears; $10\frac{3}{4}$ in.	2	6 10
Stannus	315	A glass Lamp Stand, diamond cut pillar stem and square base; and another, nearly similar	2	29 .
Camel	316	A pair of Lamp Stands, made in three parts, the bases Waterford, on cut domed feet with shaped edges ( <i>top bowl of one damaged</i> ); $12\frac{1}{2}$ in.	2	7 7
Drwood	317	A Waterford Bowl, with turn-over lip, on baluster stem and square moulded base, the bowl diamond cut ( <i>damaged</i> ); 11 in. diam., $9\frac{1}{2}$ in.		1 15-
Dawson	318	A small moulded and fluted Vase, $4\frac{3}{4}$ in.; another with stopper, on square base, $6\frac{3}{4}$ in.; and a pair of Bottles, with trailed ornaments	5	3 13 6
Kandekar	319	A set of three Custard Cups, on square bases; and another two, moulded	5	2 10
Williams	320	A pair of octagonal Salts; and another pair, moulded, on shaped feet	4	2 2
Kandekar	321	A pair of standing Salts, with cut ogee bowls, shaped edges, on square bases; and another pair, on round bases	4	3 3
Dawson	322	A pair of oval diamond cut Salts; and a pair of two-handled Cups	4	3 3
Kandekar	323	A glass Bottle ( <i>no stopper</i> ), diamond and step cutting		5-5-
do	324	A pair of Goblets, with cup-shaped bowls, engraved with rose and butterfly, on double opaque twist stem, domed foot; $6\frac{1}{2}$ in.	2	10
Dawson	325	A Vase and Cover, with fluted and diamond cuttings, square base	2	3 .
Roston	326	A Waterford Honey Pot, Cover and Stand, diamond cut and fluted	3	12 10
Stannus	327	A WATERFORD OVAL-SHAPED BOWL, with turn-over lip, on baluster stem and square moulded base; $8\frac{3}{4}$ in. high, $11\frac{1}{2}$ in. diam. ( <i>chipped in lip</i> )		27 .
Case	328	A Butter Bowl and Stand, heavily cut diamond pattern	2	4
do	329	A Waterford Cream Jug, diamond and straight cutting; $4\frac{1}{4}$ in.		1 15-

6 10

- 330 A pair of Paper Weights, in the form of candlesticks, with multi-coloured decoration in stems, surmounted by heavy glass balls with similar colouring 4 *Case*

4 15

- 331 A cut glass Jug,  $8\frac{1}{2}$  in.; and an early Tumbler,  $6\frac{1}{4}$  in. 2 *Dracod*

1 2

- 332 A Priest's Hat, in white glass with a greenish tint *Case*

2 10

- 333 A Sugar Bowl and Stand; a glass Plate; a Sweetmeat Jug and Cover; a Bottle; and four others 10 *Dracod*

- 334 A miniature Sweetmeat Stand, on baluster stem with double opaque twist,  $2\frac{1}{4}$  in.; and five Glasses 6 *C*

*Total of Sale*

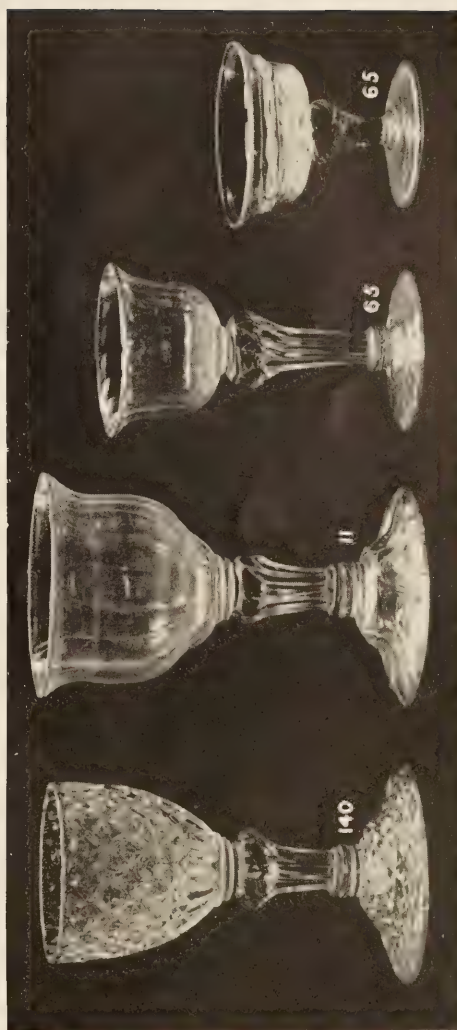
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END OF SALE.























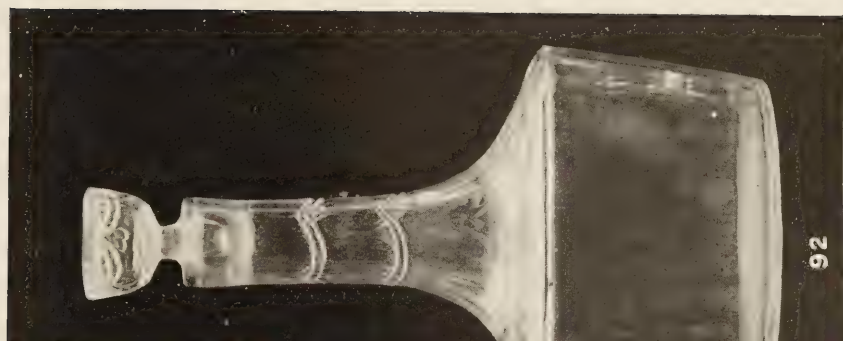




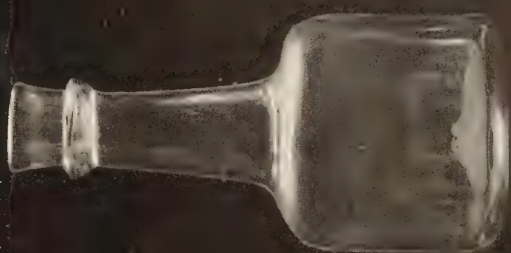




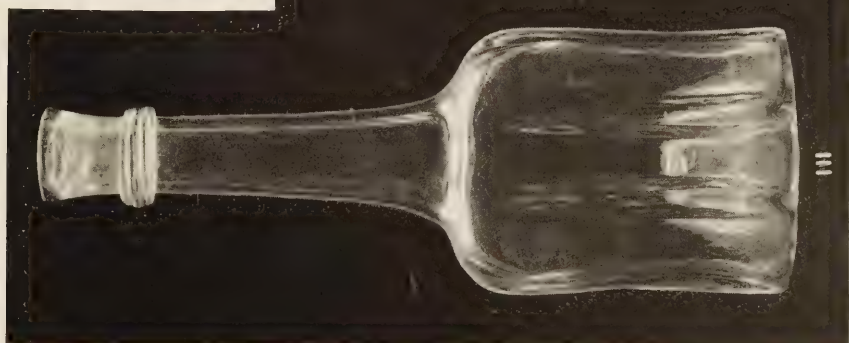




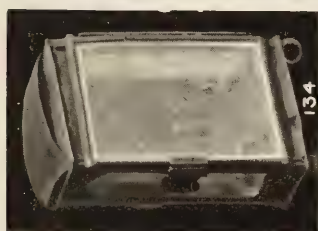
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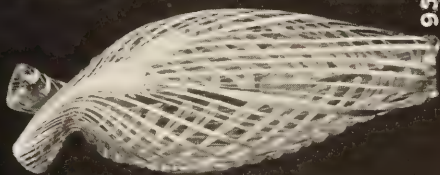


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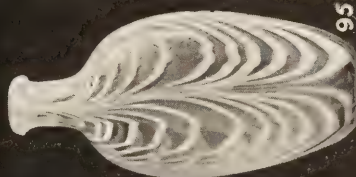


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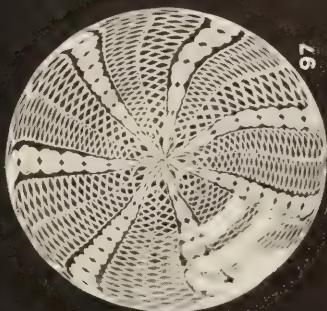




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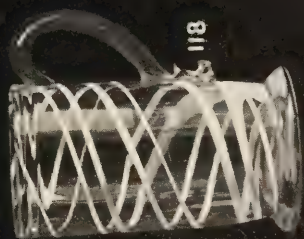
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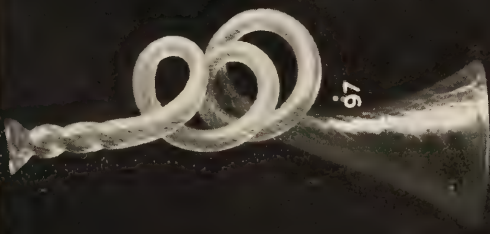
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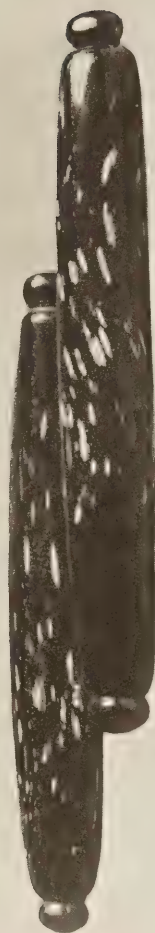
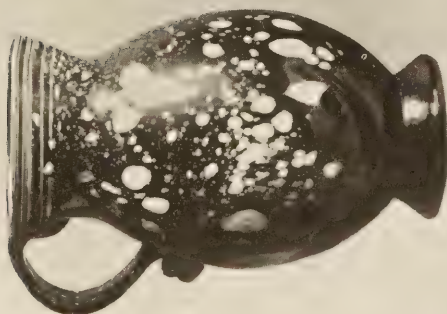
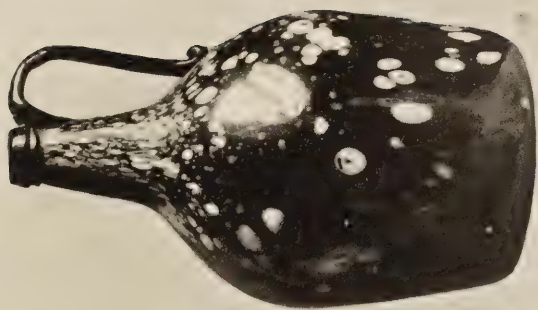
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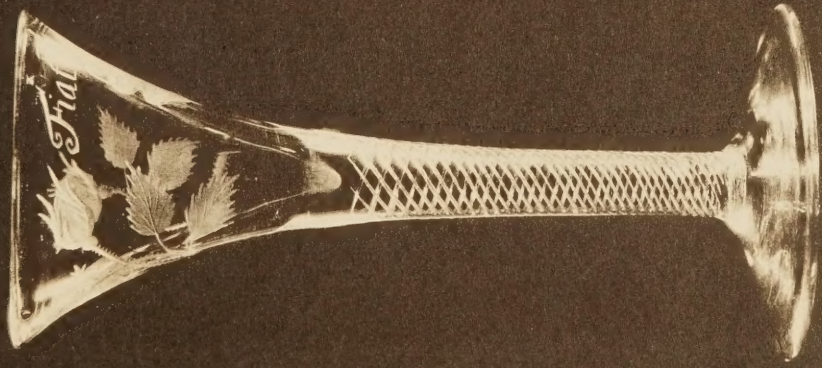
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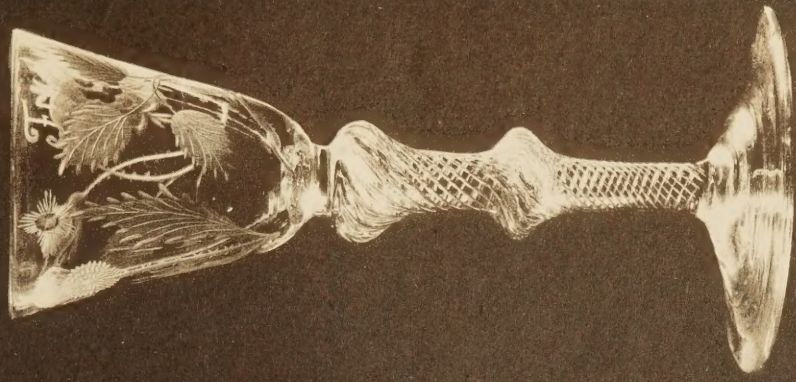




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